

NEW VISTAS

(Beyond the Stereotype of Tuition)

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About New Vistas

Having started its journey with the Under Graduate and Post Graduate courses in 2006, New Vistas has now become the most trusted institute for the students of English literature and language studies in West Bengal. No matter whether you want to pursue a Bachelor's Degree in English Honours or grab a Master's degree in the same field under the CBCS curriculum, New Vistas promises to provide you with an extensive matter of awareness of the ins and outs of the subject.

The university curricula covered by New Vistas are: **Calcutta University, Rabindra Bharati University, St Xavier's University, West Bengal State University, Kalyani University, Burdwan University, IGNOU** etc. Providing unparalleled tuition, New Vistas has gathered a flood of praises from the eminent teachers and professors of English literature and language studies. That is why students always happily travel a long distance from all nook and corner of Kolkata, and even from outside Kolkata.

Some Difficult Areas New Vistas Boasts of

I. Interpretation of Literature

Literature enjoys the lion's share in the English MA and BA Honours syllabi. English literature is greatly indebted to the **classic literature**, i.e. **Greek** (e.g. Homer, Aeschylus etc.) and **Latin** literature (e.g., Virgil), and to the **Bible**. To make the New Vistasians well versed in these, New Vistas organizes additional classes or seminars on the classic literature (e.g. *The Iliad*, *The Odyssey* etc.) and *the Bible* along with their symbolic interpretations. All these are supported by the most recent researches about the subjects concerned.

II. Linguistics, Phonetics and Modern Grammar

New Vistas prides itself on the best guidance and faculty (in West Bengal along with many other states) in the field of **Linguistics**, **Phonetics** and **Modern Grammar**. We have a fine and up-to-date miniature language laboratory to encourage a greater understanding of the field concerned.

III. Philology

Philology is one of the most intricate areas in the BA English Honours syllabus. To handle this field adeptly, it is necessary to have (i) a sound knowledge of German as English has its origin in the Germanic language family, (ii) a sound knowledge in some other European languages, e.g. **Ancient Greek**, **Latin**, Old Norse (i.e. Scandinavian), **French**, **German**, **Sanskrit** etc. which have played important role in shaping the modern English language, (iii) specialization in linguistics, as philology deals with the growth and structure of English and (iv) specialization in phonetics as the borrowing of words from other languages and the changes of pronunciation and spelling of those words can properly be comprehended only by a greater understanding of the **phonemes** (= the minimal meaningful unit of the sound system of a language).

Therefore the study of BA English Honours under the Calcutta University has transcended the boundary of Arts and encompassed the scientific studies of languages, viz. **Linguistics**, **Phonetics**, **Phonotactics**, **Phonology** (= the study of phonemes), **Morphology** (= the study of morphemes) etc. The **faculty** provided by New Vistas has specialization in all these fields.

IV. Prosody

Prosody is another difficult area in the English Honours syllabus. Without specialization in **phonetics**, it is next to impossible to handle the chapter skillfully. The faculty provided by New Vistas has expertise in this field.

V. English Language Teaching (ELT)

ELT became a professional and academic field more or less five decades ago. Many researches for teacher training have been conducted in order to enhance the efficiency of an English language trainers' in carrying out effective lessons in a classroom. In the rapidly globalized world of the second millennium, ELT as a common communication tool has become even more significant than it was five decades ago. By introducing the history, research methodologies, and teaching pedagogies of teaching English as a Second/ Foreign/International Language, ELT will transform present students of English into better teachers of English under the current and future trend of globalization.

VI. Creative Writing

So many students are there to speak fluent English but most of them feel a **writer's-block** when they are to write an article on film-review, an essay or a short story. This block reaches its height when students are assigned to write a poem. To unlock this block, New Vistas applies its expertise of ***Pedagogy of Developing Writing Skill***.

Why New Vistas

In CBCS framework merely the **CC** (Core Courses) are covered by the specialization in the fields identified with the English literature. However, besides CCs a few different fields are presented in the new syllabi which demand specializations in the fields not exactly identified with the English literature. The fields which require specializations other than that of English literature are: **Philology, Prosody, Linguistics, Phonetics, Modern Grammar, ELT** and **Creative Writing**. To speak of philology, the field demands the comprehension of a few Indo European Languages like Ancient Greek, Latin, French, German and Sanskrit, and alongside these, a more noteworthy comprehension of Phonetics and Linguistics. These specific fields, in UG courses, are incorporated into **DCE** (Discipline Centric Elective) or **DSE** (Discipline Specific Elective), and **SEC** (Skill Enhancement Course) or **AEEC** (Ability Enhancement Elective Course). In post-graduation, some universities have incorporated these specific subjects into the **Open Courses** and **Optional Courses**.

It is quite impossible for a professor specialized only with the parts of the English literature to provide comprehensive guidance in UG and PG level. However, students in New Vistas must have an all-embracing guidance they require to seek after in UG and PG English courses. Thus, there is no big surprise why the renowned professors of English refer a large number of students to New Vistas.

Study Materials

We believe dictating notes involves students in an uninteresting activity, which is responsible for distracting students' mind. It is nothing but a waste of time. Hence, we encourage them to write their answers themselves. **We do not encourage and entertain any student to get himself/herself admitted to our institute, if he/she lacks a flair for writing.** Nevertheless, we provide printed study material with the following characteristics:

1. Lengthy and challenging (Geared to score very high marks, but students have to edit the materials to suit the word limit prescribed by the university. Recommended for advanced students)
2. Short and easy, to suit the word limit prescribed by the universities. (Recommended for average students)

However, it is recommended that students take both materials to individualize their materials which is highly demanded by the university standards.

Class Tests and Mock Tests

Majority of students suffer from examophobia, i.e. they always hope against the hope that the date of final exam delay. The final examination is really intimidating to them. So mock tests give students a feel of the real exam, and help them develop the right strategies for tackling the final exams. We arrange regular class tests and mock tests and evaluations so that students have opportunity enough to avoid mistakes in the final examinations.

Payment of Tuition Fees

1. New Vistas follows a strict principle regarding payment of fees and the students are expected to follow the principle.
2. **Advance fees:** For the students of the final semester/year, two months' fees are received at the time of admission. From, next month, fees must be paid in advance. For others, one month's fees are received in advance.
3. It is mandatory to clear the fees throughout the semester/year, since one is admitted. That is, no gap is allowed during or after the examination of a class.
5. If any student, however, does not follow the principle, his/her name will be struck off.

Fees

Monthly Tuition Fees

(For All Universities following CBCS syllabi, e.g. CU, WBSU, RBU, KU, BU, VU etc.)

Head	Tuition Fees (Rs)	Weekly Frequency
BA Honours (Sem 1 to Sem 6; for the <i>bona fide</i> students, i.e. who continue the classes at a stretch)	1600.00	2 days (Each class Spanning 1:45 Hours)
BA Honours (Sem 2 to Sem 6; for those who will take any gap, or for the <i>new-comers</i>)	1700.00	
BA Honours (Sem 3 to Sem 6, for those who will take any gap, or for the <i>new-comers</i>)	1800.00	
MA (Sem 1- Sem 4; for <i>bona fide</i> students, those who continue without any gap)	1800.00	
MA (Sem 2- Sem 4, for those who will take any gap, or for the <i>new-comers</i>)	2000.00	
BA Honours (from Sem 1 to Sem 6) BA Honours (from Sem 2 to Sem 6) BA Honours (from Sem 3 to Sem 6) MA (from Sem 1 to Sem 4) MA (from Sem 2 to Sem 4) MA English (Linguistics, Phonetics, ELT, Applied Linguistics, Stylistics etc.; any one. 3 months' classes are mandatory)	1000 1100 1200 1200 1400 1200	1 day (Each class Spanning 1:45 Hours)
Entrance Examinations (MA English) for all Indian Universities (e.g. JNU, DU, EFLU, JU, PU, AMU, BHU, CU etc.) Total span: 3 months	Either Monthly Rs 4200 (3 months mandatory) or Total Course fees Rs 10900 (Rs 7900 within 10-02-2020)	6 classes (Each class Spanning 1:45 Hours)
Demo class (any level)	Rs 300 for 1 class	1:45 Hours

Nota Bene

1. **Semester Fees: 4 months' fees** at the time of admission covers the fees of the whole semester.
2. **Minimum Fees:** For semester system, the payment of **4 months' fees is mandatory** for the whole semester (in part or at one time). And, for one-year system, the payment of 8 months' fees is mandatory.
3. **Refund Policy:** Attendance to one month's class is mandatory, and **the fees for the first month is strictly non-refundable and non-transferable**. Those who worry about the class-environment are advised to attend a **demo class**. In case any student is unable to attend classes from the second month, s/he will receive the rest of the fees. (**The occurrence must be within the two months' from the beginning of the semester**).
4. On **national holidays** the classes are not usually held; however, for some special requirement classes may be held on national holidays, too.

Charges for Study Materials

Owing to technological advancement, students need not pay any study material charges from January, 2020. That is to say, they will obtain the study materials entirely at no cost.

Faculty

P Das

Teaching independently at university level: Since 2006

Publication: *Vibrant Voices from American Poetry* (2011) (ISBN: 978-81-88453-24-5)

Affiliation and Involvement at Present

As an active member, P Das is now involved in the activities of the following international organisations:

1. Royal Society of Literature, UK
2. Cambridge Philological Society based at Faculty of Classics, the University of Cambridge
3. National Coalition of Independent Scholars, USA
4. Society for Classical Studies, USA
5. International Phonetic Association, Paris
6. The British Association for Applied Linguistics, UK
7. Society of Biblical Literature, USA
8. Literary London Society, London
9. British Shakespeare Association, UK
10. The Hellenic Association for the Study of English, Greece
11. European Association for Language Testing and Assessment